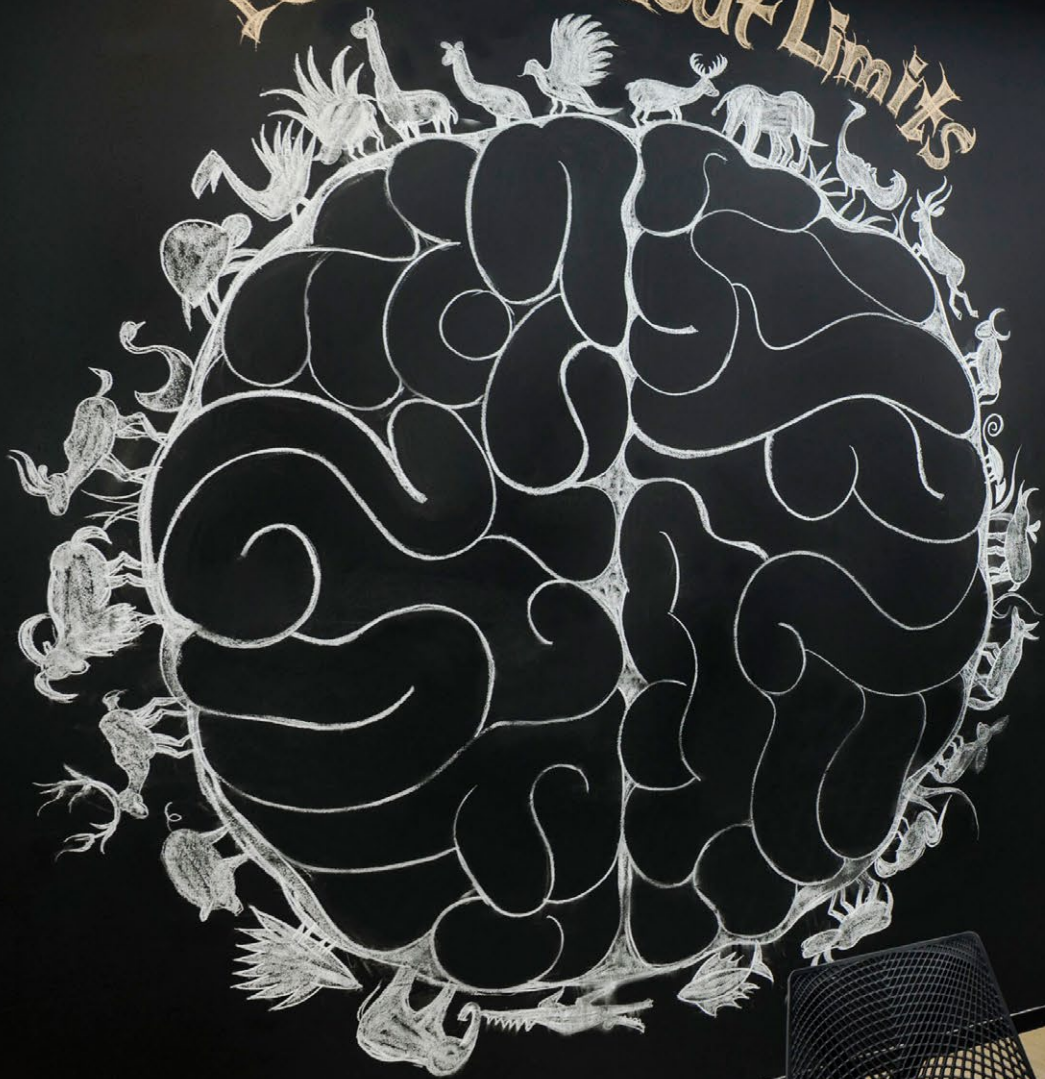


Portfolio & Resume

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Ideas without Limits





















































With a degree in photo-design, I live and work as independent photographer in the fields of interior, industrial and portrait photography in Shanghai and Asia since 2010.

Skills (selected):

Languages: German, English and Chinese

Computer: Photoshop, Indesign, Word, Excel, PowerPoint, Typo 3

Camerasystems: Canon, Nikon, Hasselblad, Linhof, Sinar

Softskills: Rhetoric, Project Management, Conflict Management, Presentation

Character: German, but flexible and full of creativity and ideas.

Business experience

2008 till now	Freelance Photographer in China and Germany Mainfields: Architecture-, Interieur-, Dokumentation- and Portraitphotography
Oct. 2013 till now	Marketing Manager and Photographer Greenfortune
Apr. 2011 - Oct. 2013	Project Manager and Designer for Shanghai Flaneur
Feb. 2010 - Nov. 2010	Official Press Photographer of the German Pavilion at Expo 2010 in Shanghai China

Clients (selected)

Roche, Geberit, Hubner, Swiss-, European-, German Chamber, AHK, Tecsisi, Piaggio, Mageba, Commerzbank, Green Fortune, Constellations Int., Zeiss, CJ2, Farsoon, Aventics, Voith, Lehvoss, Pactics, Britannica Int. School, George Fischer, Robert Bosch Foundation, Waldner, Henkel, Continentale

Academic studies

Mar. 2009	Graduate in Photography and Design (FH) GPA 1,0 (scale 1-6, 1 being best) Topic of Diploma work: "Beijing Blue" a Portrait of the People of China
Sept. 2006 - Sept. 2007	Beijing Film Academy China Photography and Chinese Language
Sept. 2003 - Mar. 2009	University of Applied Science Dortmund, Department of Photography and Design
Apr. 2003 - Sept. 2003	Heinrich - Heine University Düsseldorf Arthistory and History

Publications / Catalogs (selected)

2017	Wallpaper* City Guide Shanghai, Phaidon, Dekra, Zeiss employee and annual report Magazines
2016	Continentale, Voith employee and annual report Magazines
2015	George Fischer and Robert Bosch Foundation, employee Magazine
2013- 2015	Welt am Sonntag, Bridge, Finanz und Wirtschaft Schweiz Newspapers -Textile Network 5-6/2013 Special: China - Migrant labourers -Geberit Employee Magazine #2 June 2013 - Joung Globetrotters, 2014, 2015
2012	"The German Pavilion - Planning, Construction, Usage and Recycling of the German Pavilion at the World Exposition 2010 in Shanghai, China"
2010	-Deutsches Architektenblatt – Nordrhein-Westfalia 05/10 -Baukultur, DAI-Verband Deutscher Architekten- & Ingenieurverein – Issue 4 ISSN 1862-9571 -Kunstjahr 2010, Die Zeitschrift, die Bilanz zieht Number 10, Site 236-238 ISSN 1618-4106 -PLOT- Vanity Fair Special Expo 2010 Shanghai Issue 9/2010 Nr.6 ISSN 978-3-89986-127-3 -Taiwan Architect – Issue 8/2010 No.428 Titel, Sites 74-79 ISSN 1011-6818

Solo Exhibitions (selected)

2011	Konrad Adenauer Fondation Shanghai Photowork "Beijing Blue"
2010	EXPO 2010 Shanghai China Düsseldorf Pavilion, Photowork "Hackenfleisch" 2010 Shanghai China EXPO 2010 German Pavilion Photowork "Karlstreet and People of Karlstreet"
2009 - 2010	DCC-Düsseldorf China Center - Restaurant Jinling Photowork "Und in Wirklichkeit ist China blau"

Group Exhibitions (selected)

2017	Pixelprojekt Ruhrgebiet, Wissenschaftspark Gelsenkirchen, Germany. "Im Pott 2006-2016"
2017	LIFE DEATH TRANSITION Exhibition Tongji University Museum Shanghai, "Darkroom Experiment", "Image Tremors", "Im Pott 2006-2016", "Life in Memory"
2015	THE FIREFLIES GATHERING - EXHIBITION - 空斯文里 KONGSIWENLI, "10sqm-reLocation"
2014	Yan Huang Art Museum - My Eagerland _In China "Karlstreet/Im Pott" (Beijing, China)
2009 - 2014	Ruhr Museum (Essen, Germany) Department of Contemporary Art, Photowork "People of Karlstreet"
2009	Book exhibition of the books "Hackenfleisch and Beijing Blue" at Frankfurt Book Fair 2009
2008	"Pixelprojekt Ruhrgebiet", Wissenschaftspark Gelsenkirchen, Germany, Photowork "Karlstreet"
2006	"New Horizont" Fotopromenade Landschaftspark Emscherbruch, Herten, Recklinghausen